

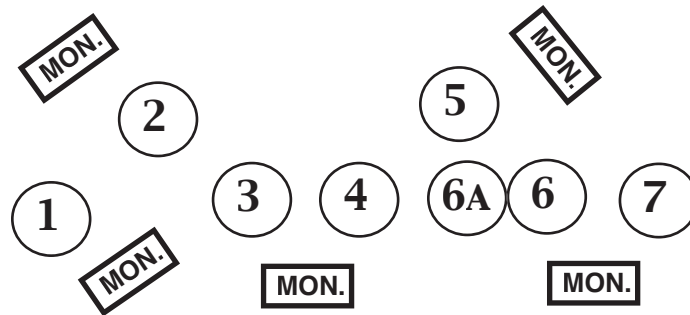
BEYOND THE PALE

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STAGE PLOT / TECH RIDER



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- ① MANDOLIN - One condenser mic on boom stand
(we supply this mic, you supply the boom/cable)
 - ② UPRIGHT BASS - One condenser mic on boom stand
 - ③ CLARINET I (& ALTO SAX) - One microphone on boom stand
 - ④ CLARINET II - One microphone on boom stand or clip-on condenser
 - ⑤ ACCORDION - Two condenser microphones on boom stands
(we can supply one of these mics, you supply boom/cable)
 - ⑥ VIOLIN I - Direct line from instrument pickup (xlr - please supply the cable)
 - ⑥A HAND PERCUSSION - mic on a boom stand (doubled by violinist I)
 - ⑦ VIOLIN II - Direct line from instrument pickup (xlr - please supply the cable)

- Two vocal mics on stands in front of positions 1 and 4 for vocals and addressing audience.

- 3-5 Monitor mixes preferred